

Fan Fare

Volume XLIV, No. 1
Fall, 2021

CATHEDRAL CHURCH OF ST. PAUL
SUNDAY, NOV. 14, 3:00 P.M.

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45th Cathedral Concert November 14

The Symphonic Band's performance at St. Paul's Cathedral on November 14 will be its 45th concert at the cathedral. Concerts at St. Paul's have been held every November since 1976, with the exception of 2020 due to pandemic restrictions.

The first Cathedral Concert, on Nov. 21, 1976, featured guest performers Ingeborg (Stamurs) Adelmeyer, soprano, and organist Ruth Spoerri, who joined the band in performing the *Finale to Saint-Saens Symphony No. 3 (Organ Symphony)*. The concert also featured the Fond du Lac Oratorio Chorus (now South Shore Chorale), under the direction of Alan Lemery, performing *Hallelujah* from Beethoven's *Mount of Olives* and *Alleluia* by Randall Thompson.

Four musicians that played in the first Cathedral Concert continue to perform in the Symphonic Band today: Joan Perry, flute; Mary Arthur, piccolo; Claire Koehler, horn; and John Lepien, trombone. Several more current members joined the band within that first decade.

The tradition of an organ recital 30 minutes prior to the concert began in 1985 at the suggestion of Advisory Council member Marian Simons, who felt the large audiences who arrived early to get a good seat might enjoy hearing the Cathedral organ. Cathedral organist John Penkoske provided most of the recitals prior to his retirement, and several other area organists have also performed.

This year we are excited to introduce as organ recitalist **Thomas Heidenreich**, who was recently appointed Canon Musician at St. Paul's Cathedral, as well as Organist in Residence at Nashotah House Theological Seminary in Nashotah, WI. Heidenreich completed

bachelors' and masters' degrees in organ performance at Westminster Choir College in New Jersey, and anticipates completing his Doctor of Musical Arts at the University of Cincinnati College-Conservatory of Music in December, 2021.



Thomas Heidenreich

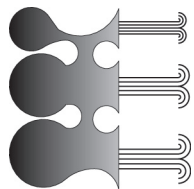
A preview of the music on this year's program is included in the Director's Notes column. In keeping with a long-standing concert tradition, the program will close with the band singing John Rutter's *The Lord Bless You and Keep You*.

There is no admission charge for the concert. A free-will offering will be received. Reserved seating is available for those who have contributed \$50 or more to the band's general fund drive in 2021. A contribution form can be found on page 4.

Check out band videos online!

Most of the Symphonic Band's 2021 summer concerts, along with other Buttermilk Festival events, are available for viewing on YouTube. The Band is most grateful to **Ken Walker** for volunteering his services as videographer. Ken is a member of the Oshkosh Community Band. He enjoys using his excellent equipment to record videos of area concerts and other events.

The Band's videos can be viewed using the link on our Facebook page, or by going directly to the **Kenneth Walker** YouTube channel. We anticipate that the November 14 Cathedral Concert will also be available later in November for those who cannot attend in person.



**Fond du Lac
Symphonic Band**

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Director's



Writing for this edition of the Fanfare gives me a great deal of hope and optimism that we are turning the corner on COVID-19 pandemic. As a band, we did not perform for four seasons due to pandemic related concerns. It was unfortunate, but for the safety of our members and our audiences, we had to cancel the Pops Concert, summer Buttermilk Series and the Cathedral Concert in 2020. It was also necessary to cancel the 2021 Pops Concert. For a band that has been in existence for 122 years, it was rather unsettling and difficult for our membership to not be performing.

On a very optimistic note, we came back this past June to the Wifler Performance Center at Buttermilk Creek Park for the 2021 Buttermilk Festival. There were some modifications and adjustments to our performances, but overall I thought the summer went quite well. Our band members stepped up in a big way to ensure the success of the summer. It also appeared to me that our audiences continued to grow throughout summer. In 2022, it is our hope to once again have concessions available, include an intermission in our programs, and allow the larger-size band that we have had in the past.

We are currently in the process of preparing for our 45th Annual Cathedral Concert - another good indication that things are progressing back to normal. The highlights of this Fall's Cathedral Concert include works by John Rutter, William Walton, Arturo Marquez, Morton Gould and Gioachino Rossini, to name a few.

When one hears the name John Rutter, it is most often in conjunction with his choral works. Paul Noble has

done a masterful job in **A John Rutter Christmas**, taking a variety of John Rutter's Christmas Carols and arranging them for the modern day symphonic band. William Walton is well known for his composition, *Crown Imperial*. At this year's Cathedral Concert, we will be performing a different work of Walton's entitled, *Spitfire Prelude*. It is considered one of Walton's finest marches and was written for the 1942 movie, "The First of the Few." **Danzon No. 2** by Arturo Marquez, first published in 2012, with its driving Latin rhythms, is a popular, rousing and infectious work from Mexico. Morton Gould's *Ballad for Band* is a wonderful work that explores all of the rich sonorities that are possible with a symphonic band. Gould's composition was written in 1946, and inspired by African-American spirituals. *La Cambiale di Matrimonio* is the first of Rossini's 35 operas, composed when he was 18 years old. A good friend of mine, Frank Hudson, is the arranger of this Rossini overture. He is a retired Major from the United States Air Force.

The above program was designed to hopefully have "something for everyone." During the last year and a half, the performing arts have really struggled to survive. It is very encouraging to see Broadway, the Appleton PAC, the Milwaukee Symphony and many other performing arts groups begin returning to the stage. In our community, our band (the FSB), Fond du Lac High School's musical, Community Theatre and the South Shore Chorale are all returning to the stage this fall. Hopefully for all of you, returning to the concert halls as an audience will be as rewarding and enjoyable as it is for us to be performing.

Finally, I would like to introduce Art Hintz as the writer of our "Meet the Member" segment of this Fanfare. Art has been a long time member of this organization. Art has a quick wit and wry sense of humor, which is wel-

come and appreciated in rehearsals. He keeps me on my toes.....as well as the rest of the band.

We enjoyed seeing you this past summer. We hope to see you again this fall on November 14th at St. Paul's Cathedral at 3 in the afternoon.

--Dale Shipe, Music Director
Fond du Lac Symphonic Band

Gnewuch bequest

The band was notified last spring that it was named a recipient of a cash bequest from the estate of Tom Gnewuch, Ph.D. A native of Fond du Lac, Dr. Gnewuch spent many years as an organic chemist and was Professor of Chemistry at UW-Milwaukee until his retirement. A gifted pianist in his own right, he was a generous patron of the arts, longtime supporter of the Symphonic Band and he served on the Green Lake Festival Board of Directors from 2003-2018.

The band is deeply grateful for his generous gift, and has formed a task force of board members to determine how the funds will be used.

Advisory Council Changes

We recently welcomed **Stephanie Williams** to the band's Advisory Council. Ms. Williams represents Society Insurance, where she is Commercial Underwriting Manager for Wisconsin and Texas.

We also thank the following Advisory Council members for their service as advisors. For a variety of reasons they have found it necessary to resign or take a leave from the Council.

Trudi Marquardt, Vice President of Operations (retired) at National Exchange Bank & Trust
Robert Stogsdill, LSS Master Black Belt (retired) at Mercury Marine
Kay T. Gainacopulos, Professor of Music (retired) at UW-Oshkosh
Richard Bradley, M.D., Medical Director (retired) of Consultants' Laboratory of WI.

Meet a Member -

Art Hintz

I have been a member of the FDL Symphonic Band trumpet section for thirty-seven years. That tenure gives me the distinction of being one of the “old timers” both as a member and by my age. As a lifelong musician, the band has provided me a much needed and personally rewarding opportunity to make high quality music with friends, and to share it with you, our audience.

My musical odyssey began in the 5th grade with cornet lessons provided by the travelling music teacher in the basement of the one room school I attended outside of NFDL. I later played in the Junior & Senior High School bands, and was always drawn to all things musical. During my NFDL High School years, I was a member of a local trio with two adults, playing for weddings, parties and at area restaurants almost every weekend. I played trumpet, tenor saxophone, sang and did most of the announcing. I was a working musician at age 16!

Following graduation from High School, I enrolled in studies at UW-Platteville as a music major. The small (at the time) college afforded me the opportunity to learn and participate in many areas of music, including Wind Ensemble, Jazz Ensemble, Marching Band, Orchestra, Brass Ensembles, Concert Choir and Madrigal Singers. I also played in a 9 piece dance band in Dubuque, Iowa during my college years and after, often with UW-P music faculty members.

My wife Claudia (also from FDL area) and I were married in 1972, prior to my 1973 graduation from UW-P with a BS-Secondary Education as a Comprehensive Instrumental/Vocal Music Major licensed to teach grades K-12. After teaching High School band for five years, I eventually decided to give the business world a try for a few years. I ended up working in the insurance business and eventually became a corporate officer at 2 different companies. I retired as a VP from my

final employer in 2014.

Claudia & I returned to FDL in 1980 as part of my career change, and in 1984 I joined what was then the FDL Community Band. I had known Ray Wifler since my HS days due to my director being a longtime friend of Ray. It was great to be playing again and becoming part of the local music community.

During my thirty-seven years in the trumpet section, I have had the good fortune to perform with many wonderful musicians, several of whom have left us. There was long-time FDL music educator Jan Jacobi, who started as beginners many past and present members of our band. Who could forget Jim Arthur or Syd Mertz? Syd was an Oshkosh attorney and lifelong musician who I played alongside for many years. Syd had been a member since the FDL Military Band days. He loved circus music and had played in the Shriners Circus Band. When he passed away, several of us played circus marches at his funeral. Unknown to me at the time, Syd had remembered me in his will,

leaving me a baby grand piano and a custom built trumpet from a famous maker. I treasure that instrument, and play it in the band to this day. I like to think that Syd’s musical legacy lives on through my continued use of that trumpet.

Over the years I have participated in many local music activities, including a stint as music director for several FDL Community Theatre musical productions. But the Symphonic Band has always been the most important part of my musical life for these past 37 years. Our current director, Dale Shipe, is an outstanding musician and conductor who programs quality and challenging literature for both us and our audiences. It is very exciting to see the many young and talented musicians who join us each season, as the lifeblood to keep this organization vital as those of who are older begin to phase out of our musical activities. For now, I still look forward to rehearsing and performing with this talented group, and hope to continue performing well into the future.

Band pays finale tribute to Ray C. Wifler

The Symphonic Band paid its final tribute to its longest-term music director, Raymond C. Wifler, with the Wifler Memorial Concert on July 21, 2021. In August the program was repeated in Lomira, where Wifler began his teaching career in 1958.

The program was planned by current Music Director Dale Shipe and Associate Conductor Jill Wagner to reflect various aspects of Wifler’s long tenure with the band.

Ray and Carla Wifler’s son, Matt Wifler, was featured clarinet soloist, performing “A Tribute to Artie Shaw” and “Cinema Paradiso.” Matt Wifler is a full-time musician in and around Chicago, playing and teaching clarinet, saxophone and flute.

A graduate of UW-Stevens Point, he has worked in pit orchestras in Chicago area theaters, and also plays



jazz with The Bourbon Street Quartet and other big bands.

Also featured were soprano Elise Thelen Winkel and guest conductor, Dr. David Thompson.

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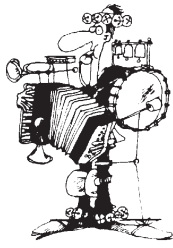
(for General Fund contributors of \$50 or more in 2021)

No. Attending: _____ 3:00 p.m.

Please indicate the area in which you would like to be seated:
_____ front _____ middle

(If you have already made your qualifying contribution, you may return this form without an additional donation.)

Your support is appreciated! All gifts are tax-deductible. Clip this form and return to : FdL Symphonic Band,
P O Box 1483, Fond du Lac WI 54936.



Kleine Stücke

We welcome four new members to the Band this fall.

Karen Kriege, clarinet, is an Oshkosh resident and is in her 25th year as band director at Carl Traeger Middle School. A graduate of UW-Stevens Point with a Master of Music from Northwestern University, she also performs with the Wisconsin Symphonic Winds, Oshkosh Symphony, and Central Wisconsin Symphony.

David Byers, percussion, also hails from Oshkosh, and is employed as a product support specialist at Mercury Marine. He has performed in musical theater at McHenry County College and holds a tech degree in Marine Mechanics.

Jerry Koleske, clarinet, is a retired music teacher living in Appleton. He performs with the Wisconsin Symphonic Winds, Fox Valley Symphony Orchestra, and the Central Wisconsin Symphony Orchestra.

Ray Kilanowski, double bass (string bass), was a U S Navy musician for 21 years. Now retired and living in Omro, Ray performs in the Central Wisconsin Symphony Orchestra, Wisconsin Symphonic Winds, and the Sheboygan Symphony Orchestra.

Congratulations to **Peter Capoyianes** (trombone) who was named recipient of the SSM Health Presidential Coin in September. Pete was recognized for his work as chaplain at St. Agnes Hospital throughout the covid pandemic crisis.

Congratulations to **Erin Steward** (oboe) on her new job teaching French at Woodworth Middle School and Fondy High. She is super excited to be back here where she grew up, sharing her love of the French language and culture with her students! And, perhaps most importantly of all, she is also delighted to be able to play in the band alongside her dad (**Dr. Don Steward**), because he paved the way for her to love music and modeled how to be a good musician!

The Oshkosh VFW Brass Quintet played at the Wisconsin State Capitol for the dedication of the POW/MIA monument on Friday, September 17. The group performed patriotic music before the ceremony and also performed the *National Anthem* and *America the Beautiful*. Symphonic Band members playing in the ensemble were **Lisa Zemlock**, trumpet; **Claire Koehler**, horn; **Ron Olson**, euphonium; and **Jill Wagner**, tuba.

Congratulations to **Devin and Elise (Thelen) Winkel**, on the birth of their son, Luke, on May 3, 2021. Devin has played in our clarinet section since his student days at Marian University, and Elise is a frequent guest vocalist with our band, most recently at the Wifler Memorial concerts last summer.

Mary Arthur (piccolo) was honored when the Wisconsin Bandmasters Association named her an honorary member of their organization at their summer meeting in Fond du Lac. Arthur has assisted with the planning of past WBA conventions in Fond du Lac and has provided a variety of supportive services to the organization over the years.

Thelma Sadoff Center for the Arts announced that the **Lighthouse Big Band** is Artist in Residence as of October, with performances planned the 2nd and 4th Tuesdays of the month through December. The LBB was organized in the fall of 2003 by longtime FSB member Jim Arthur, with help from Dick Wehner, Brian Lydeen, and other area big band enthusiasts. Current and former FSB members who perform or substitute in the group include **John Lepien**, **Mike Wagner**, **Tom Perry** and **Jim Ninnemann** on trombone; **Kurt Shipe** and **Brad Curran** on trumpet; **Nickole Kawleski**, **Dick Wehner**, **Gerry Scudella** and **Dale Shipe** on saxophone; **Phil Schmahl** on bass, and **Bob Milanowski** on drum set.

Congratulations to **Wayne and Eileen Wallschlaeger** on the occasion of their 60th Wedding Anniversary on October 7th. A retired CPA, Wayne played percussion in our band from the late 1970s until his retirement from playing in 2018, and he continues to serve as a long-time member and Vice Chairman of our Advisory Council.

Congratulations to **Lisa Pankratz**, our treasurer and principal alto saxophonist, and her husband, Tom Pankratz, owners of Advanced Tooling, Inc. in Mt. Calvary. The company, which manufactures and designs industrial cutting tools, celebrated its 25th anniversary this summer. ATI started in 1996 in a 500 sq. ft. shop with two employees. Today the company occupies 41,000 sq. ft. with 65 employees!

—IN MEMORIAM—

We are saddened to announce the deaths of three former Symphonic Band members since our April, 2020 newsletter, and we extend our condolences to their families.

Chris Schaefer passed away on May 15, 2020, at the age of 80. Along with playing alto and bari sax in the band, at various times he served as treasurer, board member, and equipment manager from 1974 until he moved to Illinois in 1985. After retirement, he and Helen moved to Appleton and he again played with us from 2000 to 2008, before moving back to Illinois.

Terry Smith passed away on May 28, 2021 at the age of 81. A resident of Ripon, he was active in many area music organizations and played alto sax in our band during the 1980s.

Sr. Cecelia Schlaefer, CSA, passed away on August 17, 2021, at the age of 99. Sr. Cecelia was the first music department chair at Marian College beginning in 1974. She was succeeded in that position by FSB's longtime Music Director, Ray C. Wifler. Along with her brother, Dr. Anthony Schlaefer, Sr. Cecelia played in our cornet section from 1974 until she moved to Arizona in 1986.

—Coming Events—

Chamber Concert

Sunday, February 6 , 3:00 p.m.

Church of our Saviour
featuring soloists and ensembles
from the Symphonic Band

Pops Concert

Saturday, April 23 , 7:00 p.m.

FdL High School PAC
with special guest artists:

**KYLE MEGNA &
THE MONSOONS**

Fan Fare

A Publication of the

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45th Annual

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Sunday, Nov. 14 • 3:00 p.m.
Cathedral Church of St. Paul



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FOND DU LAC SYMPHONIC BAND

Dale A. Shipe, Music Director
Jill Wagner, Associate Conductor

Presents the 45th annual

Cathedral Concert



Sunday, Nov. 14, 2021 • 3:00 p.m.

Cathedral Church of St. Paul

—Program —

Spitfire Prelude • Walton/Bashford

Ballad for Band • Gould

Let the Amen Sound • Cross

Danzón No. 2 • Márquez/Nickel

La cambiale di matrimonio • Rossini/Hudson

Nicaea • Himes

A John Rutter Christmas * Arr Noble

The Lord Bless You and Keep You • John Rutter

Organ Recital by Thomas Heindenreich at 2:30 p.m.

Free Admission • Free Will Offering